**Art School**

The Art School (AS), founded in 2003, has six majors: Art Design, Environmental Art Design, Fashion Design, Form Design, Television and Animation, and Arts Education. Art Design was awarded the national Key Construction Program for Vocational Colleges Construction Program Model and the provincial Specialty Major. AS now it has 1,630 students and 62 full-time teachers, while 14 staff hold Senior Professional Teacher Titles and 44 staff are double-occupation teachers (teaching at schools and having another job).

Holding to the tenets of “pragmatism, innovation and unity of knowledge and practice” as its educational ideology, AS counts on the driving force generated from realizing the standardization and informatization of its base, and employs the integration of theory and practice for its studios as its teaching model to cultivate its innovative arts and design talents who can meet the social demands. In the base inside the campus, there is an Art Industry Research and Training Center, which consists of 6 professional studios in terms of art design, environmental artistic design, costume design, product modeling, film and television animation and photography, as well as a garment manufacturing workshop. Moreover, there are some master studios and local feature studios, which are, namely, some 8 studios in terms of Vocational Colleges Creative Studio for the National-level ICH (Intangible Culture Heritage) Program and Wuzhou Kiln, folk arts and crafts, graphic creativity, apparel development, traditional Chinese painting, sculpture and interior decorations. Besides, AS has established the Jin Mei Creative Design Studio whose services are open to the society and Zhong Shu Design Office as a result of cooperation in terms of introducing enterprises into education. In terms of the off-campus bases, the school has established some close cooperation bases with 20 or more enterprises inside and outside Zhejiang Province, so that its majors can be closely docked with social industries to create complementary advantages, foster excellent talents meeting with business requirements, and develop clustered advantage in employment. As a result, recent years have seen a 97% or more rate of employment for AS’s graduates, who have gained good comments from the society and their employers.

AS does not only attach importance to education and teaching, and scientific research, but also pay great attention to the cultivation of students’ practical skills. AS students have participated in and won over 80 awards in national and provincial vocational skills competitions, among which are two national First Prizes, five Second Prizes, and 11 provincial First Prizes.

AS has built close cooperative-schooling relationship with Ukrainian National Academy of Fine Arts and Architecture, MOD’ART, Paris, France (École Internationale des Arts et de la mode), Versailles School of Fine Arts, France (École des Beaux-Arts de Versailles), and several colleges in Taiwan Province. As a result, the cooperation of teachers visiting and students exchanging has successfully expanded students’ horizon and improved school-running level and teaching quality.